

TELEVISION STUDIOS WEEKLY INFORMATION SHEET

WEEK 11 (Ending Friday 17th March, 1978)

Issued for action, where appropriate, by staff in
London Television Studios and for general information.

44. Promotions

The following members of staff have been promoted to OP5 with
effect from 1st October, 1977:

John Barlow	Graham Jagers
Mark Baynes	Dave John
Brian Buckley	Howard Michaels
Dave Carter	Phil Nixon
Frank Considine	Graham Reed
Robert Ellis	Andy Robertson
Martin Fisher	Nick Rodger
Neil Foster	Steve Rogers
Bob Glaister	John Sherlock
Colin Hazelwood	John Taylor
Andy Herbert	Geoff Vian
Alan Holey	Dave Whitaker
	Peter Woodley

Ian Blease and Colin Rix have been promoted to OP4 with effect
from 8th July, 1977.

H Tel Cameras

45. BBC New Pension Scheme

This note is addressed to staff who are serving on pensionable
contracts but who have not yet joined the New Pension Scheme.
They will know that they are contractually required to join it
on confirmation of appointment or on reaching age 21, whichever
is the later.

They are reminded that they may, if they wish, apply to join the
NPS before being contractually obliged to do so provided that
they are at least 18.

They are advised to consider carefully whether to apply earlier
rather than later, since they will have to contribute to the
new State earnings-related scheme from 6th April, 1978 until
joining the NPS, which is contracted out of the earnings-related
tier of the State scheme.

Those who wish to join the NPS should consult their Personnel
Officer.

Head of Personnel Services

46. Public and Corporation Holidays

The following will be the Public and Corporation Holidays for the next twelve months.

1978	Good Friday	- Friday, 24th March
	Easter Monday	- Monday, 27th March
	May Day	- Monday, 1st May
	Spring Holiday	- Monday, 29th May
	Autumn Holiday	- Monday 28th August
	Christmas Day	- Monday, 25th December
	Boxing Day	- Tuesday, 26th December
	Corporation Holiday	- Wednesday, 27th December
1979	New Year's Day	- Monday, 1st January

The new May Day Holiday will be treated in the same way as the Spring and Autumn Holidays as set out in the relevant Staff Instructions.

As in previous years the Christmas and New Year Holidays may be subject to local negotiation in Scotland.

HE Tel Studios

47. Easter 1978 - Tech Ops Management Coverage

During the period 24th to 27th March inclusive, the following Managers will be available in case of emergencies:

VISION

Fri. 24th March	R.C. Wright	TC PABX 3820/3038 (Bleeper) 5613
Sat. 25th March	M. Jefferies	" " " " " "
Sun. 26th March	" "	" " " " " "
Mon. 27th March	W. Poole	" " " " " "

SOUND

Fri. 24th March	G. Mackie	TC PABX 3085/3086 (Bleeper) 5617
Sat. 25th March	J. Eden-Eadon	" " " " " "
Sun. 26th March	" "	" " " " " "
Mon. 27th March	" "	" " " " " "

CAMERAS

Fri. 24th March	L.J. Duley	TC PABX 3814/3816 (Bleeper) 5614
Sat. 25th March	J. Lintern	" " " " " "
Sun. 26th March	" "	" " " " " "
Mon. 27th March	L.J. Duley	" " " " " "

HE Tel Studios

48. Sound Studios Allocation

The Sound only technical areas used by Technical Operations Sound Staff are at present allocated by Allocations Assistant (Sound Studios), Andi Stroud, from the Technical Operations Allocations Office. Areas involved are the Sound Studio Suite (Sound Studio, Edit Rooms, Sypher), Television Music Studio, Outside Recording Studios and occasionally BH studios. There are certain difficulties in this allocation, particularly with Sypher, that require a very close liaison with Programme Planning.

In view of the present demand on Sypher time, and the introduction of a second suite in 1979, it has been decided to undertake a three month initial trial period when the above areas will be allocated from the Programme Planning Facilities Allocations Centre (FAC). With effect from Monday, 3rd April, 1978, Allocations Assistant (Sound Studios) will operate from the FAC.

For the period of the experiment this move will precipitate other changes within Tech Ops Allocations Office. Andi Stroud will no longer be responsible for allocating Sound Assistants and Sound Assistants (General). Maria Marshall will no longer allocate Sound Assistants 1.

Sandy Sanderson will take over all the above Sound Staff allocation and, regarding Sound matters, will work to Maria Marshall who will concentrate on Sound Supervisor and Tape/Gram allocation.

Maria and Sandy will be available on the usual PABX extensions EXCEPT PABX 3806 which will transfer to the FAC as the Sound Area Bookings number. Andi and Maria will use a direct telephone system for liaison purposes.

H Tel Sound

49. Reserve Fortnights

During the past year reserve days have been allocated to crews on a daily basis, mainly to allow additional leave to be granted and partly for operational deployment. The lateness of a leave request of course governs the notice that can be given of a consequential reserve staff move.

Nevertheless, it seems that a reasonable proportion of leave (especially weeks) requiring replacement by reserve staff, is known two to three weeks in advance and therefore more notice of reserve duties could be given if crews were given reserve fortnights and less reserve days.

From Week 14 crews allocated to reserve fortnights will be shown on page 59 of the TODS. Reserve crew members should then refer to the Camera and Sound pool pages where they will find their individual duties allocated for that fortnight.

This new system will help to improve the notice given of reserve duties and, because all crews will be equally affected (though not necessarily in numerical order), even out the amount of time each crew spends in reserve.

HTO Tel S

50. Crew Duty Room

The TC2 crew duty room has been temporarily closed in order to make further preparations for the General Election. Room G.121, PABX 7026, has been provided as an alternative until TC2 is returned on 7th April.

HTO Tel S

51. Picture Desaturation

There are two main methods employed to achieve desaturated pictures:-

- i) For use with four tube cameras and attenuating the R, G and B signals. This type is a simple, stepped attenuator and is intended for application to individual EMI cameras and not for use with the Link 110 colour camera.
- ii) An active circuit which is capable of reducing the chrominance information of an encoded signal. There are two units available, only one of which has so far been modified to give "moonlight" effect.

Contrary to the previous WIS item on this subject, the TC6 Engineers have devised a method of use in association with the new vision mixer, EP5/512, but this is only applicable to TC1, TC6 and the refurbished TC8. The technique is to place the Desaturator in the Effects chain to take advantage of the early signal timing in countering the inherent delay of the Desaturator.

EiC Studio Engineering

52. Radio Talkback System

UHF talkback systems have been installed in TC1, TC3 and Television Theatre for use by Lighting staff and Floor Managers.

Available pocket receiver, EP8/6, quantities are as follows:-

	<u>Lighting</u>	<u>Floor Manager</u>
TC1	3	1
TC3	2	1
Television Theatre	2	1

There is a future provision for two transmitter/receiver combinations intended for "Presenter" use, together with an additional crystal for each studio to enable the pocket sets to supplement the single FM's receiver. (The EP8/6, unlike the equipment it is replacing, is not a tuned receiver). Consequently additional FM's receivers will not be available until SCPD deliver the extra equipment.

EiC Studio Engineering

53. KCR40 Portable Camera

The Angenieux zoom control extender for the KCR40 Portable Camera has now been delivered and will be kept in the lens box which comes with the camera. It consists of an extension lead and pan bar clamp.

H Tel Cameras

54. Open Pool and Crew Meeting

Will Sound Staff please note that the Open Pool and Crew Meeting will be held on Monday, 3rd April, 1978, at 1000 hours in Room B.005 TC.

H Tel Sound

55. Staff Movements

Don McQuistan, SA Tech Ops, will be on leave from 20th - 23rd March, during this period Wally Stacey will act for him, and Jack Walsh will carry out the duties of Vision Organiser.

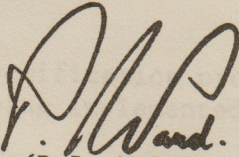
Ron Koplick, Vision Manager, will be on leave during the period 20th - 31st March, 1978.

The following members of staff began attachments to Tel OB's on 11st March, 1978:

Jeff Oliver
Terry Loader
Dave Oakley
Tony Grant

Clive Walker
Ian Stanyon
Gerry Ellis
Jim Corby

Ron Peverall begins an attachment to Tel OB's on 20th March, 1978, following his attendance with Ron Green at a one-week's EPD Management Course from 13th March, 1978.


for
(R.B. MOBSBY)
Head of Engineering, Television Studios

DMM/JL
20.3.78

ABS TV5 COMMITTEE/TECH. OPS. MANAGEMENT LIAISON MEETING

This communiqué is issued following the monthly liaison meeting held on Wednesday, 8th March, 1978.

1. Matters at National Level

i) Grading Issues:

The following Grading Issues are being progressed at the present time:-

Technical Managers, Sound Supervisors, Vision Operators, Tape/Gram Operators, Sound Assistants, and Assistant Senior Cameramen.

ii) Alexandra Palace : Temporary Transfers:
Recent irregularities are being investigated.

iii) Organisational Structure : Junior Staff:
A local level meeting to discuss the structure will be held.

iv) Conditions of Service:
If further progress cannot be made, the matter will be referred back to ACAS.

2. Matters at Television Directorate Level

i) Inserts to 'Top of the Pops':

ii) Dubbed laughter and applause:

3. Previous Minutes

i) Establishment Vacancies:

The ABS were given a report on the staff establishment as at 1.3.78 and they requested a local level meeting to discuss this in relation to the work-load.

ii) TC6:

A progress report on cue-light modifications was given.

iii) Autocues:

No further incidents of noise during camera movement have been reported.

iv) Time Sheets:

An improved verification procedure, as outlined in the WIS Week 9, is being implemented from 11.3.78.

v) Studio Insert Unit:

An announcement will be made at Directorate level when the future plans are decided.

vi) Woodstock Grove Staffing Arrangements:
Further discussion took place.

- vii) STO Course:
It was confirmed that recently promoted OP5 Cameramen would not be required to attend a Selection Board.
- viii) Vision Operators:
Hearings have been set up for those Vision Operators (ex Cameramen) who had questions relating to retrospection.
- ix) Wash Room Facilities:
The soap container problem still exists despite some improvement.
- x) In-Vision Appearances:
Discussions continue over recent difficulties.
- xi) Car Parking Facilities:
A reply, as requested, has been sent to the ABS.
- xii) Late Night Transport:
A WIS Item regarding the Get-U-Home service is being issued. Arrangements on Sundays are being reviewed.
- xiii) TC1 Stereo Sound Desk:
A statement will be made at the next TDLM.
- xiv) Deductions of Pay:
The nationally agreed formula was explained.
- xv) Tel OB's Summer Staffing:
Further discussions to clarify details took place.

4. Safety

- i) TC6 Camera Talkback:
The problem of level has been corrected, but the question of 'law' has been referred to Links.
- ii) Studio Cleanliness:
The current position and problems relating to lighting gantries were discussed.
- iii) Presentation Studio B:
Further clarification is being sought regarding the need for a Floor Manager in particular circumstances.
- iv) Safety Representatives Agreement:
It was agreed that discussions should soon take place regarding implementation.
- v) Practical Flames:
The ABS sought clarification regarding the need for appropriate staff to be present when practical flames were employed.
- vi) Testing of New Safety Alarms:
The ABS requested that verbal warnings precede all tests.

5. New Business

- i) Staffing Arrangements:
A meeting is to be held to discuss crewing arrangements during the Summer period.
- ii) Grandstand Starting Times:
The existing procedures will continue.
- iii) Personal Grades:
TV5 requested information on numbers and distribution, but in reply it was stated that it was not policy to disclose this information.
- iv) SA2 Vacancies on Tel OB's:
The procedures for filling such vacancies were outlined.
- v) Attachments to Acton:
A local level meeting will be set up to explain how staff are chosen.
- vi) TC2 Crew Duty Room:
The ABS were informed that General Election computer trials will soon be taking place in TC2 control rooms, and that G.121 was being offered as a temporary crew duty room.

A full report of these discussions will be issued in the Minutes which will be published before the next meeting on Wednesday 12th April, 1978.

HTO Tel S